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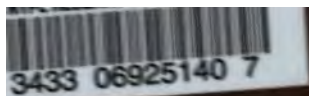
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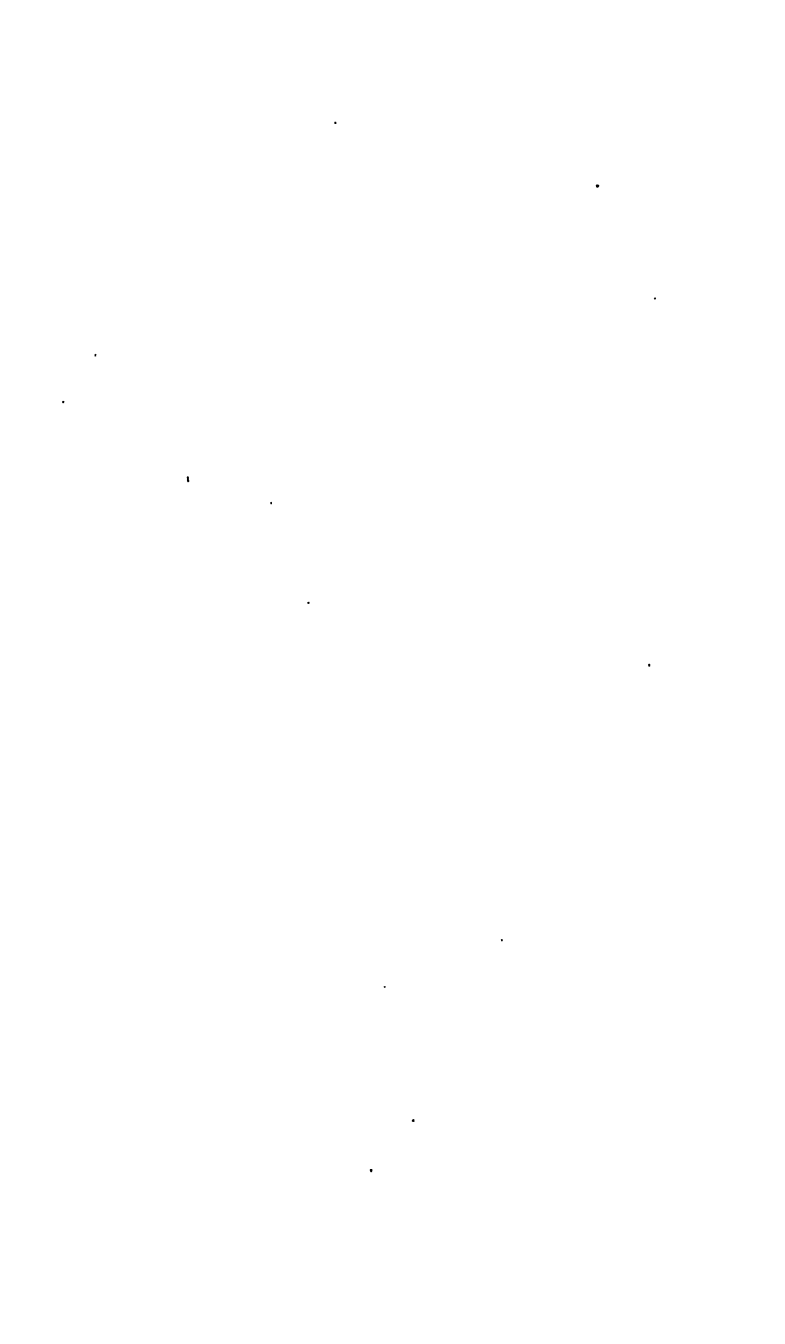
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ECSELSIUR SERIEZ.

FURST

FONETIC REDUR.

Wangley (Elias)

FORT EDIEUN.

LOWLI & BRUBUR, FONETIC PUBLIEURZ;

WOLNUT STRET, BETWEN FORTI & FIFT,

'SINSINATI, OHIO.

1851.

II

1851

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ASTOR, LENOX AND
TILDEN FOUNDATIONS.
1899.

Enturd acording tui Act ov Congres, in ds yer 1850,

BE LOWLI & BRUGUR,

in ds Clures Ofis ov ds District Cort ov Ohio.

A. C. JAMZ, Steriotipur, Sinsinati, O.

2222

INTRODUCTION.

It is a universally acknowledged fact, that the acquirement of a knowledge of the art of reading, according to the common (or Romanic) manner of spelling, is a very difficult task. *Years* are spent in learning the mere mechanical art of reading. The cause of this difficulty is, that the letters have no fixed *power* or sound. Thus the letter *a* has a different sound in each of the following words: *hating, father, water, many, hat, want, riband*; and the sound which is represented by the letter *a* in *hate*, is represented by *ai* in *pain*, *ae* in *aerie*, *ao* in *gaol*, *au* in *gauge*, *ay* in *play*, *ea* in *great*, *e'e* ne'er, *ei* in *veil*, *e* in *there*, *ey* in *they*, &c. This is but one illustration of the entire want of system, (in regard to the powers of letters) which prevails in the common method of spelling. The result of this absurd and lawless manner of spelling is, that no one can tell the spelling of a word from hearing it pronounced, or its sound from seeing the manner in which it is spelled; thus every word in the language must be learned separately, and consequently, learning to read is very laborious both to teacher and pupil, and still worse, a *slow* process, and injurious in its effect on the mind of the child.

The remedy for this evil is a phonetic alphabet, that is, one in which each letter has one sound, which it invariably represents. By the Phonetic method of spelling—as has been proved by actual experiments—that which is so difficult by the Romanic method, becomes easy and pleasant, and is the work of a few weeks instead of years. With respect to the application of a phonetic alphabet to the English language, Dr. Franklin, than whom it would be difficult to find a more common sense, practical man, has said, “sooner or later it must be done.”

The phonetic alphabet used in the present work, (which is the first of a series of reading books for teaching the art of reading phonetically,) is the joint invention of Isaac Pitman and Alexander John Ellis, B. A., of England, and was brought to its present state of perfection as a practical, working alphabet in 1847. The leading principle on which it was constructed was, that it should differ as little from the common alphabet as was consistent with a due regard to its phonetic character; thus making the transition from the one to the other as easy as possible. And in actual use it has been found that any one who has learned the one, can understand the other with very little difficulty, and that the shortest way to learn to read romanically is to learn to read phonetically first.

This alphabet consists of forty letters, which are derived in the following manner.

The letters of the roman alphabet (after rejecting *k*, *q*, and *x*) are preserved in their most usual significations. Thus the fifteen consonants:

b d f h j l m n p r t v w y z

are always to be pronounced as they are now usually pronounced at the beginning of words; and the three consonants

c g s

as at the beginning of

cat, get, sup.

Making the italic "a" into a roman letter, and the roman "a" into an italic, thus "a a, a a," we have six old vowels—

a a e i o u

which are to be pronounced as at the beginning of

age, am, egg, in, on, up.

New letters have been invented for the sounds expressed by the italic letters in the under-written words, in the following examples:

Ɛ ɛ A a Ä ä Ø ø Ō ō U u A a U u F f G g
eel ape arm all oak ooze am foot ice oil

Ɔ ɔ Q q T t A a S s V v
owl use catch thin thine she vision sing

The mark (') is placed before *l*, *m* and *n* when they make syllables of themselves, as in lit'l, spaz'm, op'n, for little, spasm, open.

In using this book, the teacher should be provided with tablets, or moveable letters, formed by pasting letters of a large size on wood or pasteboard. By means of these tablets, the pupils are taught the forms and *powers* of the letters. The *names* of the letters are not to be taught, but only the *sounds* or *powers*. The teacher should be particular to have his pupils learn one letter well before proceeding to another. Let him first take the letter *ɛ*, and pointing to it tell them whenever they see that mark they are to say *ɛ*; after getting each pupil to pronounce it distinctly, he may ask them to tell him some word which has the sound *ɛ* in it. If they cannot do this, let him pronounce a few words such as *se*, *he*, prolonging the sound of the *ɛ*. They will then probably be able to tell him other words. In like manner let him proceed with the other long vowels, *a*, *q*, *ø*, *o*, *u*, and the diphthongs, *i*, *ø*, *ɛ*, *ɔ*, which being clear open sounds, will be readily imitated by the pupils on being pronounced by the teacher. These should be thoroughly learned before proceeding further.

The teacher should now exhibit the tablet *s*, making a hissing noise, (such as is heard in the word *us* when the sound of the *s* is prolonged,) and inform the pupils that that crooked letter represents that hissing sound, and then require them to give the true *s* hiss, not letting it degenerate into the sound *z*. This is the *power* of *s*. Then he can place the tablet *s* after it on the board, but at a little distance at first, and let them pronounce *s s*, pronouncing each letter distinctly with a slight pause between them, then with a less pause, gradually bringing the letters together, thus: *s—s*, *s-s*, *s-s*, *ss*, until the pause vanishes, and the pupils say *ss*. Then the *s* may be combined with the other long vowels as *sa*, *so*, *so*, *si*, &c.

Next the letter *m* may be exhibited, explaining to them that it represents a humming sound *m'*, and making a hum with the mouth closed as it is in *am*. Then it may be combined with the letter *s* in the same manner as *s* was. Let other words be formed by combining it with the letters already learned. The same course should be pursued with the letters *n* and *t*, and throughout the book, teaching each new letter first by the tablet, and then repeating the lesson in the book. The power of *n* is a humming sound sent through the nose, the mouth *not* being shut, and the fore part of the tongue resting against the upper gums. The power of *t* may be shown by commencing to say *ts*, and then stopping suddenly without sounding the *s*. The short vowels next occur, viz:—*i*, *e*, *a*, *o*, *u*, *æ*. Place these letters on the board at a distance from each other, and introduce *t* successively after each; making the words *it*, *et*, *at*, *ot*, *ut*, *æt*, which the class will pronounce after the teacher. Do the same with *m*, *n*, *s*. The remaining letters are to be taught in a similar manner to those already explained, the teacher being careful, in his illustrations with the tablets, to use no word containing a letter the power of which has not already been explained.

On page sixteen some combinations of the consonants are introduced. These are to be taught in the same way as the single consonants, giving the power of the combination, not the names of the letters.

On page forty the different stops and marks are introduced. They are not intended to be read, but are placed there that the teacher may explain them to his pupils before they are introduced in the reading lessons.

For more extensive information on the subject, the reader is referred to "Guide to Phonetic Reading," "Plea for Phonetic Spelling" and "Essentials of Phonetics."

PHONETIC ALPHABET.

Phonetically Arranged.

The Phonetic letters have the value of the *italicized* letters in the illustrative words.

Letters.	Illustrative words.	Names.	Letters.	Illustrative words.	Names.
<i>Long Vowels.</i>			<i>Explodents.</i>		
Ɛ	<i>eel</i>	ɛ	P	<i>pole</i>	pe
ʌ	<i>ale</i>	a	B	<i>bowl</i>	be
ʌ	<i>arms</i>	ɑ	T	<i>toe</i>	tɛ
Θ	<i>all</i>	ə	D	<i>doe</i>	dɛ
Q	<i>oak</i>	o	Ɔ	<i>cheer</i>	çɑ
W	<i>ooze</i>	u	J	<i>jeer</i>	ja
<i>Short Vowels.</i>			C	<i>came</i>	ca
I	<i>ill</i>	it	G	<i>game</i>	ga
E	<i>ell</i>	et	<i>Continuants.</i>		
A	<i>am</i>	at	F	<i>fear</i>	ef
O	<i>on</i>	ot	V	<i>veer</i>	vɛ
U	<i>up</i>	ut	T	<i>thigh</i>	it
W	<i>wood</i>	ut	Ɔ	<i>thy</i>	ðɛ
<i>Diphthongs.</i>			S	<i>seal</i>	es
ɪ	<i>ice</i>	j	Z	<i>zeal</i>	zɛ
Ɔ	<i>oil</i>	σ	Σ	<i>shall</i>	if
Ɔ	<i>owl</i>	ɔ	Ʒ	<i>vision</i>	ʒɛ
U	<i>use</i>	u	<i>Liquids.</i>		
<i>Coalescents.</i>			R	<i>rare</i>	ar
Y	<i>yea</i>	ya	L	<i>lull</i>	el
W	<i>way</i>	wa	<i>Nasals.</i>		
<i>Breathing.</i>			M	<i>mum</i>	am
H	<i>hay</i>	ha	N	<i>nun</i>	en
			Ŋ	<i>sing</i>	in

(') *vocal*, showing when *l*, *m*, *n*, make syllables of themselves.

FURST

FONETIC REDUR.

ε a q θ ω w

a ε ω q ε w ω θ

w q ε w a q θ ω

θ a q w a θ ω ε

j σ ϑ u

j ε σ a ϑ q u ω

u σ ϑ ω u θ j a

ϑ w σ u ε j a q

ω ε j ϑ w σ θ u

s

se sa se so sj sɔ
 as ʃs ʊs ses ses sɔs

m

mɛ mɔ ma mɔ mj mɔ
 mɔ am sam sem sqm
 mam mʃs mɔs mas

n

nɛ nɔ nɔ nj nɔ nu
 ɔn sen sun sɔn nʃs
 nes nam non njn nɔn

t

et ɔt at et tj te tɔ
 to set sɔt set mot met
 njt tɛm tam tɔn tɔm

i sɛ u

u sɛ mɛ

i nɔ u

u nɔ mɛ

i sɛ u

a nɪs sɛt

a nu tɛm

i sɛm tu nɔ u

u sɛm tu nɔ mɛ

i sɛ a nɪs nu sɪn

u sa u nɔ mɪ nam

i sɛ tu tam mɪs

u sɛ mɛ ɛt mɪ mɛt

mɪ ma i sɛ u sɛ

i sɛ a nɪs nu sɛt

u ma sɛ mɪ tu tam mɪs

i sɛ a nu muɒn

i sa sɛ

u sa sɛ

sɛ u sa

u sɪ sɛ

i sɛ i s

u sɛ a sɛ

a nu muɒn

p

ap pø pa pǵ pq pēs
 pǵp pǵn pep sop rap

b

bø bæ bǵ bas bēm
 bq̄m buun bēn bōn bīt
 bēt bōt bēt bat tūb

d

ad' ød da dǵ dam sǵd
 dōn dǵn dōt dup sēd
 mad nēd tōd pad bēd

r

er ør ør yr ra ras
 rǵm rōm rōm ruut rōp
 mōr nēr tar par pur

u et nɔ tu red
 ma j nɔ red tu u
 u bet me a nu se
 ma j se ur nu but
 j tet u tu red
 u sa j set u ɔt
 du u no mj nam
 u ma red tu da
 u ma se me rjt sun
 ma j bj a rjp par
 ma j red tu da
 u ma nɔ red tu me
 u se me et a pe
 ma j red tu njt
 j se a njs nu tem
 u ma nɔ et a pes
 u tet me tu red

i

it	in	sin	sip	pit	mit
pin	nip	bid	did	dip	
bit	mis	tin	rid	rip	
tip	sit	nib	din	dim	

e

eb	sed	net	mes	men
met	ten	bet	bed	pen'
pet	red	ren	den	det

a

at	an	am	ad	sam	sat
sad	sap	nat	nab	nat	
man	mat	mad	map		
ran	rat	rap	tan	tap	
pan	pat	pad	bat	bad	

i sɔ ʊr pet in a net
 did ʊ sɛ mɨ nu pen
 i am sad tu sɛ a bad bɔ
 a bɔ ran tu sɛ a rat
 i sɔ a man set a net
 ʊr ʊ a bad bɔ

i sɔ ʊr nɨs nu map
 did ʊ sɛ mɨ pet ɛt
 mɨ pet ran tu sɛ ʊ
 did ʊ nit a net

i sɔ a red tin pan
 dip it in a pan

ʊ ma sit nɛr mɛ
 a man sat dɔn tu red
 ʊ bɔt a nɨs nu pen
 ma i sɛ ʊ du it
 a bɔ red tu mɛ tu da

o

on	od	rot	rod	rob
sop	sot	sod	sob	pot
pop	pod	mop	mob	
top	tom	not	nod	
dot	don	bob	nob	

u

us	up	sum	sun	sup
sur	pur	bur	tub	tun
rub	rut	run	rum	nut
nun	num	dum	dun	
pun	pup	but	bum	
bun	bud	mum	mud	

u

sut	pus	put
-----	-----	-----

mj pus sat on a bed
 u put it in a pan
 ma i bi me a nu pen
 i so ten men run
 did u se pus run
 i am sad tu se u sob
 sam sat on a njs mat
 i so a rat on a tub
 u ma bi a red top
 i so a man in a pit
 did i not du it rjt
 u put a pin in it
 mj pus bit a rat
 i no i et not tu sin
 put it dsn ner me
 du put on ur hat
 did u du ur sum in tjm

st

sta sto stj stan ston
stop stun stur stuip
mist must est post

ts

rats rats rjts mats pets
pits puts ruits sjts sets
bots buits bets bjts

nt

tant rent pjnt sent
ment tent pent bent
pant pant sant dont

nd

and end ond send
mend pand rand sand

i nō i must not sin
 u ma sta tu nī
 ma i sē ur nu buuts
 mīnd and bē in tīm
 u sent us sum nuts
 did u sē mē run rōnd
 u ran rōnd and rōnd
 i mad tu dots on it
 u tost it up and dōn
 dōnt stuup dōn sō
 u must not duu sō
 i lost mī tu pets
 did u bend it rōnd sō
 u and i did it best
 it pand mē tu sē u
 u ma step on a mat
 i ran rōnd a post

pr

pra	prj	prjs	prjm
pres	prøb	prim	prjd
prød	prats	prest	prēst

br

brø	bra	bru	brim	brjt
brum	bras	bras	brjn	
brad	brød	brøn	bran	

tr

tre	tru	tra	trj	tras
trøt	trim	tran	trat	
trip	trap	trad	trjd	

dr

dru	dre	dri	dra	drem
dram	drum	drøt	dred	

pra sit dən and red
 ma ɨ trɨ tu rɨt suɒ
 a bə stʌd ʌp tu red
 pra trɨ and du it rɨt
 ɨ sə a mən ɒn ə drə
 dɪd ʌ sɛ it drɒp dən
 ə brɨt nʌ brʊm
 dɪd ʌ trɨ tu trɪm it
 put ə brəd brɪm tu it
 dɪd ʌ sɛ ə brɨt nʌ drʊm
 ɨ brət it tu ʌ suɒ
 stɒp and trɨ tu mɛnd it
 ɨ trɪd tu trəd it tu ʌ
 ə mən trɪd tu pəs mɛ
 ɨ drəd it and sə du ʌ
 ə mən trɪd tu red
 ɨ sɛnt ʌ ə nɪs nʌ trəp

y

yε ya yes yøn yam
 yet yer yot yønd yest

w

wε wa wø wat wet
 wjn wɛp wjp wud
 wud wast wor wats

h

hε ha hø hɜ hu hj
 hɛt hɔp him hat his
 hats hɔnd hɔst hup

l

el al øl ɜl la lɔs
 lɛp lam ljm lɔn lɛst
 last lint land lips ljts

wil u let me try tu rjt
 yes i wont tu se u try
 wil u her me red
 i wil try tu red wel
 ma we sta at hom
 he and i had tu wat
 tom wil sun be her
 we wil her him red n8
 he wor a njs nu hat
 we mad him a njs pj
 he had a rat in a trap
 we went tu se ur bot
 let us run and se it
 i am hj but u qr lo
 did u se him run
 am i tu sit d8n n8
 o yes u ma sit d8n

pl

pla pl̥ plas pl̥et plat
 plum plan plant plats

bl

bl̥ blui bles bl̥am
 bl̥um bl̥et blot bl̥on
 blad blots bl̥ind bland

ld

̥ld s̥ld t̥ld mald
 m̥ld y̥ld yeld w̥ld
 hald trald dr̥ld drild

rn

urn m̥orn m̥orn b̥orn
 turn b̥orn burn y̥orn
 yurn w̥orn w̥orn h̥orn

i sɔ an ɔld man tu da
 wil u let mɛ pla nʒ
 yes run ʒt and pla
 a wind blu it dɔn
 wil u hold mi hat
 u mad a nʒs plum pi
 did u lurn tu rɛd wel
 turn it sɔ i ma sɛ it
 i told him tu burn it
 ma i lurn tu rɛd at hom
 hɛ piɫd sum wud tu da
 hu yeld sɔ lɔd
 lurn tu du it wel
 did u sɛ a blind man
 wil it blɔ mɛ dɔn
 hɛ nald it dɔn tu ti
 hɛ had a briɫ nu plum

f

fə fu fet fut fas fan
fop fqr saf lqf brəf

z

ɛz ɪz az sɛz nuʒ toʒ
prɪʒ brɛz trɛz zɛl zɔn
zɛst plɛz plaz plɔʒ

ʃ

ʃɛ ʃə ʃuʒ ʃɪn ʃud
ʃɛf ʃɛts ʃɛr ʃɔrn ʃal
ʃɛld ʃuʁ traʃ bruʃ

c

ac œc cɛ cɤ cas cis
cɔt cur cɛf caʃ cac
bric blac cɔld cɔrn

ſal we tac a wœc n̄
 tom iz ſur tu cum
 plez hand m̄ mj hat
 ſal we wœc tu t̄n
 n̄ it ma b̄e tu f̄r
 ſal we r̄j̄d tu t̄n
 yes we can if we wiſ
 j̄ ſo hiz hat f̄l d̄n
 did u ſ̄e ʒr n̄ c̄
 ſ̄e iz a f̄j̄n fat wun
 can a cat hunt f̄r a rat
 iz ur c̄j̄t a n̄ wun
 ſ̄e had a f̄j̄n red r̄oz
 h̄ʒ did u l̄j̄c ur n̄ būc
 it woz a f̄j̄n wun
 mj cap f̄l ̄f̄ az j̄ ran
 wil , u ſend a cup ful

v

vu v8 vas wav djv hev
 cav vest pruv driv vel

đ

đe đj đo đis đus đem
 đen đat đar đoz đez
 suđ sđđ bađ brđ wiđ

g

eg mug peg dig feg
 exg cag gas get gop
 gil goz gec guz gie

g

eg go ges gam god
 cōd gaf gav mug pig
 brie dog rag wig gig

i wil tæg u tu rjt
 we qr tu rjd in ðe cqr
 it wil tjr mē tu rjd fqr
 fil ðe cup ful fər pus
 wil a dog liv wið a cat
 fər god and luv el men
 giv ðe tō tu a gud bō
 did u et ðat gud pæg
 el men luv a gud bō
 nun can luv a bad bō
 a cat can caq a rat
 u ma trj tu caq ðe bēl
 ðe bēl hit mē on mj gēc
 iz mj nōz muq red nē
 it iz gēp at ðat rat
 eg ov us had a nū buc
 i luv tu her a bō rēd wel

pa pur	fɒn ten	cqr pet
muð ur	sur ten	on est
bac ur	cur ten	dɛ lɪt
bet ur	cit en	rɛ pent
sup ur	driv en	mod est
nev ur	hev en	ur nest
cuv ur	wɔv en	bɛ sɪd
fɛ vur	win dɔ	bɛ gɪn
ba bi	com a	bɛ gan
prit i	sɔ fa	dɛ zɪr
ver i	ʃad ɔ	dɛ la
la zi	fol ɔ	a wac
ʃa di	pil ɔ	a lɔn
gim ni	a wac	hɔ tel
mun i	a rɪz	ɛl red i
hun i	bɛ fɔr	cap i tal
la di	a buv	al fa bet

u ʃud nev ur bɛ la zi
 ʒr sup ur iz nʌ red i
 a gud gurl wil bɛ hapi
 du u liv ʊr tɛg ur
 a pɒni ran veri fast
 hɛ gav mɛ a priti cɪt
 mɪ priti citen can pla
 sum trɛz grɔ veri hɪ
 a la zi bɔ iz not hapi
 du u liv in a siti
 a siti haz meni hɜz ez
 mɪ dog wil folɔ mɛ
 a mɒnten iz a hɪ hil
 mɪ cɪt can flɪ veri hɪ
 a la di duz not run
 ʃɛ bɛt a nu cur ten
 get up ʊr li wið ðɛ sun

t

ot ut tj tum tic tag
mɔt bot fat hat lat

j

aj sej paj wej gaj loj
plej jug jqr jɔn jac

3

mez ur vi3 un ple3 ur

ŋ

siŋ raŋ yuŋ wiŋ tiŋ
haŋ loŋ ciŋ baŋ toŋ

'l 'm 'n

lit'l rus'l pic'l tab'l ap'l
siz'm caz'm lis'n op'n

lurn tu be wɪz in ʊr ʊt
 ða bɒt went wɪð mɛ
 jon had a rat in a caɪ
 ðe weɪ la on a leɪ ov roc
 jon and jan went hom
 hav ʊ leɪ ʊr tu du it
 sɪŋ mɛ a gud sɒŋ
 du nuʃɪŋ ðat ɪz rɒŋ
 we sɜ a ðɛp caz'm
 can a lɪt'l bɜ run
 gɪv ðat bɜ a gud ap'l
 ʊ must ɒp'n ðe dɔr wɪð
 ðe meɪ ʊr ɪz nʌ fʊl
 ɪt wɔz a lɒŋ rɪd fɜr us
 wɪl ʊ haɪ ʊp mɪ cap
 bɒt ov us can rɪd hom
 ɪ can sɛ tɛt in hɪz mʌt

ps fs cs ls rs ns ts
 lips trips cups tops
 cufs lqfs clifs pocs acs
 bocs fols pers hers fors
 pens sens wuns` rets

dz bz vz gz lz
 sedz budz hedz cobz
 fobz ribz webz levz
 njvz givzjevz begz
 hogz legz ɤlz jlz milz

mz nz rz đz ɲz
 namz homz jamz amz
 lɲz ɟinz pinz erz hjrz
 rerz gorz wjrz rɛđz
 brɛđz bađz soɲz luɲz

mj puls bets veri fast
 ðe belz ranj fər a fjr
 sē ðe lēvz on ðat busf
 ðoz sics penz qr mjn
 it tjrz mē tu pla so lon
 jē sinz a veri prit i soj
 hē rubz ðe njvz wið sand
 it iz a yer sins hē went
 hēr cumz pus wið a rat
 ðēz bagz qr ful ov cōrn
 mufs qr mad ov fur
 giv mē ðoz prit i rēts
 a hōrs runz veri fast
 u et tu brusf of ðoz webz
 hē baðz in ðe pond
 jē rēdz flx urz njs li
 hē brjt ðe stqrz luc

er gr fr tr sr rſ
 erō erui cri crem gres
 grin grup grat frē
 frit fruit trō tru trōt
 ſrēc ſril ſred mqrſ hqrſ

rt rd rp rb rf rv
 qrt hurt cqrt durt hqrt
 burd cōrd wurd hurd
 hqrp ſqrp ørb curb
 turf ſurf curv ſurv

rc rg rg rj rt rm
 wure mqrē fōrc cōrc
 burg pōrg tōrg burg
 bqrij ſurj urj durj wurſ
 murſ urſ turm werm

i hurd a lit'l bē crī
 wil u giv mē sum crēm
 ðe gras iz grēn and fres
 du not hurt ðe burd
 ur nīf iz a sḡrp wun
 du not lī on ðe wet turf
 if u dōnt et u wil stḡrv
 put a cōrc in ðe bot'l
 wē wil sit in ðe cūl pōrc
 wē hav a lḡrj brav dog
 it iz ver i wōrm tu da
 du not trō ðe tred a wa
 an jḡ burg iz ēl jḡ
 it iz rōḡ tu pla in ðe durt
 hur vōs iz ver i sḡril
 hḡ did u hurt ur qrm
 ðat curb iz fōr ðe hōrs

sp	sc	sm	sn	sf
spæg	spel	spil	spad	
rasp	clasp	scj	scil	
scip	scul	asc	tasc	
smel	smœc	smjl	smaf	
smel	smit	sno	snac	
snap	snar	snæc	snjp	
snuf	snag	snal	sfer	

cw	sw	dw	tw	hw	tw
cwil	cwen	cwal	cwert		
swag	swan	swon	swim		
swop	swet	swep	swel		
dwel	dwerf	twan	twil		
twig	twjs	twin	twjn		
hwen	hwal	hwot	hwar		
hwig	hwjl	twac	twert		

hwot a smel spec ðat iz
 du not tred on ðe wosp
 a snal crelz ver i slo
 h̅x blu ðe sc̅j lucs
 snuf wil mac u snez
 asc him tu twist it f̅er u
 a swon l̅ics tu swim
 ðid u giv him a twac
 be cwic ̅er u wil be lat
 a c̅ort haz but tu hwelz
 ðe sno and j̅s q̅r gon
 we can dig wið a spad
 let me snap ur hwip
 ðe ur̅t iz a sfer
 luv ðat h̅wig iz gud
 du ðat h̅wig iz r̅j̅t
 se a b̅o scat on ðe j̅s

rts rdz rcs ret rst
 hurts wurdz wurcs
 mqret furst wurst

stops and mqres

, a coma
 ; a sem i cō lun
 : a cō lun
 . a pē ri ud
 - a hġ fen
 — a daf
 ؟ sġn ov a cwest yun
 ! a sġn ov sur prġz
 i a sġn ov grēf
 ʔ a sġn ov murt
 · a sġn ov ē lġz un
 “ ” cwo ta sġn mqres

cɛp stil, and duu not tɛc.
 get up; it iz lɪt nʌ.
 burdz sɪŋ: dogz bɔrc.
 ðɛ burdz sɪŋ swɛt-li.
 ɪ sɔ a dog—a big dog.
 ʔduu ʊ lɪc tuu pla.
 hɔrc! ɪ hɛr a nɔz.
 puur man; hɛ iz blɪnd.
 ʔduz a cat war a hat?
 ·tɪz ver i hot tuu da.
 hʌ sad it iz tuu bɛ sɪc;
 hɛ sez, “ɪ luv ʊ ɐl.”
 ʔcan ʊ rɛd in ʊr buɔc.
 yes, ɪ can rɛd in ðɪs buɔc.
 ɪf it iz clɛr, wɛ wɪl rɪd.
 cum, and rɛd tuu mɛ.
 hɛr, put on ʊr hat.

on cap i tal let urz.

wε sum tɪmz bε gin
wurdz, and sum tɪmz
print hɔl wurdz, wið
lɔrj let urz, cɔld cap-
i tal let urz. sum ov
ðem hav ðe sam ʃap az
ðoz ʏ ɛl red i nɔ. ðe
lɔrj wunz hav ðe sam
sɪnd az ðe smɛl wunz
a buv ðem.

ε	θ	ɔ	o	σ	ɜ	w
Ε	Θ	Ω	Ο	Σ	Ϝ	W

p	c	v	s	z
P	C	V	S	Z

uđ ur cap i tal let urz
qr mug ljc đe smel
wunz, az

u i u u u y j
U I U W U Y J

đe re man iŋ let urz
hav dif ur ent şaps, az

a q e a i h
A A E A Ħ H

b t d ğ g f t đ
B T D Ğ G F T Đ

ş 3 r l m n ŋ
Σ Ʒ R L M N W

CƎP SƎ VƆ WƆ
PWS WƆC YƆC SIW

Ðe Cat and ðe Rat.

An old cat sē a rat
 run bj ðe sil ov ðe dōr.
 Ðe old cat woz not twi
 old twi run—sō þe ran
 twi get ðe rat. Rats
 can not run az fast az
 cats can; sō ðe old pus
 got up wið ðe rat, and
 put ʒt hur pō twi get
 it, but ðe rat had got
 bj hiz hol, and ran in
 twi it. Ðe hol woz az
 big az ðe rat, but it
 woz not az big az ðe
 cat woz; sō, az ðe old
cat and rat got twi ðe

hol, ðe rat did pop in
 tu it. ðe cat also trjd
 tu pop in; but ðe se it
 woz not az big az ðe
 woz, and ðe sat bj it
 and put hur pe in it;
 but ðe cud not reg ðe
 rat wið hur pe. So
 hwen pus se ðe cud not
 get ðe rat, ðe ran ef,
 and ðe rat sat in hiz
 hol and se hur go.



ðe Bø and ðe Bocs.

Wun da, a bø had a
 bocs. He got a rat and

put it in ðe bocs, and put a big buc on ðe top ov ðe bocs tu cɛp ðe rat, and not let it get ɔt ov ðe bocs on ðe top. He cut a hɔl in ðe bocs az big az ðe rat woz; so he sat on ðe sod bj ðe bocs tu sɛ ðe rat trɪ tu get ɔt ov ðe hɔl in ðe bocs. ðe rat put hiz ɪz and hiz ɛrz ɔt ov ðe hɔl tu sɛ if ðe bɔ ɔr a cat woz bj. He did not sɛ ðe bɔ—fɔr he hid so ðe rat did not sɛ him—and he did not sɛ a cat; so he

put ɔt hiz legz and
 ran—hɜ he did run til
 he got tuw hiz hɔl! and
 in tuw hiz hɔl he did go;
 and nɔ bɜ nɜ cat got
 him ɔt ov hiz hɔl.

Ʒ sɜ a pɔ ni on mɪ wɑ
 tuw sku:l. He wɔz nɔt
 lɑ zi, but rɑn vɜ i fɑst.
 ʌ bɑ bi wɔz lʊciŋ ɔt
 ɑt ðe wi:n dɔ. Sɜ sɜ ðe
 pɔ ni, but did nɔt nɔ
 hwɪ he rɑn. Ʒ cɑn tel
 hwɔt mɑd ðe pɔ ni run.
 ʌ dɔg wɔz bɑrciŋ ɑt
 hiz helz.

𐌲𐌺 Alfabet.

Hwen 𐌺𐌲 leturz q̅r put in
𐌲𐌺 folowig 𐌺rdur, 𐌲𐌺 q̅r cōld 𐌲𐌺
alfabet.

𐌺	𐌲	𐌲	𐌺	𐌺	𐌺
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𐌺	𐌺	𐌺

𐌲	𐌲	𐌲	𐌲	𐌲	𐌲	𐌲	𐌲
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𐌲	𐌲	𐌲	𐌲	𐌲
𐌲	𐌲	𐌲	𐌲	𐌲

Boz.

Boz woz a gud dog. He bit
 nō wun. He woz gud tu
 pus. He let hur sit bj him
 on ðe mat, and lj bj him on
 ðe rug, and et wið him ʒt ov
 hiz cup, and sit bj him on ðe
 sil ov ðe dōr. He let An pat
 him, and pul him, and tj a bel
 on hiz erz, and get burz and
 put on hiz erz, and el ōvur
 him. An put tōz in hiz lips,
 and ran wið him in ðe del,
 and in and ʒt ðe dōr. He sat
 bj hur az ʃe sat on an ōc log,
 and sē ðe cʒz gō. But he
 did not run at ðe cʒz. He
 put hiz pēz in Anz lap, and
 put hiz lips up tu hur. Az Boz
 iz gud tu el, el qʀ gud tu Boz.

Sam and Bil.

Sam woz gud tuu Boz. Bil tuu woz gud tuu Boz. Wun da Sam sed tuu Bil, "N̄ let us get ɔr hats, cel Boz, and gō sit on ðe top ov ðe pigz pen, and fit mj pop gun, so it wil gō pop, pop, pop." Az Bil and Sam got up tuu get ðe hats ef ov ðe peg, up got ðe dog. Hiz j had bin on ðe bōz, az if tuu sa, j wil, gō wið u—and az ðe bōz ran, he tuu ran az fqr az ðe pen. Up got ðe bōz on top ov ðe pen—and up got Boz. ðe bōz sat on ðe top ov ðe pen. Boz tuu sat on ðe top ov ðe pen. Sam sed, "N̄ if j let mj pop gun fel intuu ðe pigz pen, I wil Boz gō get it." Boz

did not sa, but he ȝd ðe gun.
 Az Sam cut it, it fel bi ðe
 pig. ðen Sam sed, "Gw, Boz
 —yes, Boz mā gw and get it."
 ðe pig sē it fel, but he did
 not et it, he let it lȝ. Boz
 got intw ðe pen. ðe pig ran
 tw ðe end ov ðe pen, sō az
 tw get ȝt ov ðe wa ov Boz.
 But Boz did not get in ðe
 pen fēr ðe pig—he got in ðe
 pen fēr ðe pop gun. He tuc
 it in hiz mȝt, got ȝt ov ðe
 pen, and up on ðe top ov ðe
 pen, and put ðe gun in Samz
 lap. Sam pated hiz erz, and
 sed, "Gud dog! hȝ gud he
 iz tw us! We wil bē az gud
 tw him." ðen ðe bōz got
 dȝn and went hōm.

lp	lb	lt	lg	lj
help	hwelp	scalp	bulb	
felt	melt	bolt	gilt	
filg	belg	bilj	indulj	

lf	lv	lt	lf	lm
self	wulf		delv	revolv
welt	stelt		helt	welf
elm	helm		film	relm

lc	gc	ct	pt	gt
mile	bule	tanc		dranc
act	pict`	duct		cict
rapt	hopt	egt		regt

ft	ft	mt	md	mp
left	teft	wift	rust	
jumt	promt	namd	clamd	
send	camp	pump	limp	

Æ Cjnd Man.

Æ se a man bj a lof, and he met a bē el in ragz; ðe bē had nō cap er hat on, and he woz pal and tin. ðe man sed tu ðe bē, “U luc il, mj pur lad; her iz mj lof fēr u: u luc az if u wont it mōr ðan j du.” ðe bē mad a bē, tuc ðe lof, and sun at it up. He woz a cjnd man, ?woz he not.

Mj Slat.

Pra giv mē mj nu slat, j wiſ tu drē on it. Mj slat haz a fjn red ej. Æ wil drē a bē. Hwot a loy nōz he haz, and but wun qrm? Nē j wil drē a cē, and a milc

mad wið hur pal. Her iz a pig and a hen, and a duc. Hwɨ, ðe pig haz but tu legz, and ðe duc haz fər? Wel, ɨ can rub ɛt tu ov ðe ducs legz and giv ðem tu ðe pig. Her ɨ wil hav a man wið a hwip in hiz hand; he iz cum tu put ðe pig in ðe stj. Hwɨ, ðe man iz not az tel az ðe pig? Ɔ must rub ðem el ɛt, fər ða qr not wel dun, and dre a tre; ðen ɨ wil hav a man wið an acs in hiz hand tu ɔp dɛn ðe tre. Ɔen ɨ wil dre a mil, and a cqrt ful ov sacs ov cern. Ɔis iz a bɛ wið a nest ful ov egz in hiz hand. He iz ɔ bad bɛ tu tac a puur burdz nest.

Æe Sic Bæ.

Luc at ðat puur bæ: hæ pal he iz! ? Hwǽ iz he sō pal. Hæ haz bin il. Hæ at tu muḡ cac, and it mad him sic. If he had not dun sō, but had giv'n a pes ov it tu hiz lit'l sistur, he wud not hav bin il; but nǽ he lǽz on hiz bed, and he canot get up and wæc ǽt ðis fǽn da. He canot run, ǽr jump; ǽr pla.

Æ hōp u wil not duu lǽc ðis bæ, nǽr ǽt mǽr ðan iz gud fǽr u, ðat u ma not luc pal lǽc him, nǽr fel il az he duz. And i hōp he wil nǽ lurn ðat it iz a veri bad tǽḡ tu ǽt sō muḡ, and ðat he wil be mǽr cǽnd tu hiz lit'l sistur.

mb	mf	ng	nj	nt
romb	nimf	trjumf		ing
beng	hinj	frinj		twinj
plunj	munt	tent		plint

tt	pt	ft	dt	gt
hitt	att	dept		fift
breddt	widdt	hundredt		legett

bd	ǻd	vd	zd	gd
rubd	sobd	suǻd		breǻd
smuǻd	baǻd	livd		pruuvd
gazd	prjzd	wjgd		rojd

scr	spr	str	rnz	rmz
scrap	scrib	screm		scrub
spran	sprek	strjf		strand
turnz	urnz	cernz		wernz
qrmz	wermz	qgrnz		wurmz

Æ Lam Dog.

A man wun da tuc a wœc in ðe tœn, and sœ a þur dog hu had hurt hiz leg, and woz lam. ðe man tuc ðe dog hœm wið him, and tȝd up hiz leg, and tuc car ov him fœr tu daz. Hœ ðen sent ðe dog ȝt ov hiz hœs tu fȝnd hiz œld hœm; fœr az it woz not hiz œn dog, hœ had nœ rȝt tu cœp him; but eg da ðe dog cam bac fœr ðis cȝnd man tu dres hiz leg; and ðis hœ did til it woz cyȝt wel. In a fȝ wœcs ðe dog cam bac wuns mœr, and wið him cam a dog hu woz lam.

· ðe dog hu had bin lam, and woz nœ wel, furst gav ðe man a luc, and ðen hœ gav

ðe lam dog a luc, az mug az
 tu sa, "U mad mj leg wel,
 n8 pra du ðe sam f8r ðis
 pur 8og hu haz cum wið me."

ðe Sep and ðe Lam.

Wun da an old sep wið hur
 yug lam woz in a feld, wið ðe
 rest ov ðe floc. ðe sun woz
 werm, and ðe lam woz cwjt ga
 and ful ov pla. It ran her
 and ðar, up and d8n, r8nd
 and r8nd; but it ran m8st bj
 ðe. hej, az it woz a werm spot,
 and ðe hj hej cept ef ðe wind.
 At last ðe lam, in its gle, ran
 cwjt intui a buß, ful ov t8rnz,
 and ðe t8rnz tue hold ov its
 c8t, and held it fast, so ðat it
 cud not get fre, 88 it trjd veri

hurd. ðe old þep, hu wóz not
 for ef, hurd it blet and ran
 tu it tu help it; but in van
 did ðe old þep pul ðe buþ,
 and tri evuri wa þe cud tinge
 ov; þe cud not set hur lam fre.

At last ðe þep left ðe buþ,
 and ran az fast az þe cud tu
 ðe for end ov ðe feld, hwar woz
 a ram wið hørnz. Se told ðe
 ram, ðat iz, þe told him in hur
 wa, ðe sad cas qv hur lam.
 ðe ram ran wið hur tu ðe buþ,
 and wið ðe help ov hiz hørnz,
 he and ðe old þep set ðe pur
 lam fre, wið ðe los ov sum ov
 its wul. ðe lam woz veri glad
 tu be fre wuns mør, and i dar
 sa it did not go ner ðat buþ
 for a loy tjm.

ldz	lmz	lvz	ndz	rbz
feldz	bildz	elmz	relmz	
helmz	valvz	felvz	solvz	
handz	windz	erbz	vurbz	

rlz	rvz	lbz	lfs	lcs
gurlz	purlz	curlz	nurvz	
survz	cqrvz	swurvz	bulbz	
gulfs	silfs	milcs	sulcs	

lps	mps	sps	scs	fts
pulps	hwelps	pumps	limps	
lisps	clasps	grasps	riscs	
tascs	ruscsc	rafts	drifts	

cts	lts	mts	nts	sts
acts	facts	sects	belts	
felts	melts	promts	temts	
wonts	hunts	mists	costs	

Æ Gurl hui cud so.

Pra, mamq, ?ma j so tuda.
 Yes, ?hwot du u wiſ tu so.
 Æ wiſ tu hem a fril fər ʏr
 cap. ?Iz not ðis a nu cap,
 and j se it haz nō fril. U
 ma mac ðe fril fər mē; j ſal
 lʒe tu war a fril ðat u hav
 mad. Her iz a bit ov clot
 hwiġ wil mac a nʒs fril. U
 must hem it. Æ wil turn it
 dən fər u, but tac car not tu
 səl it. ?Ar ʏr handz clen.
 Nō, j tʒnc ða du not luc cwʒt
 fit tu so wið. Wof ðem, and
 tac car tu wʒp ðem drʒ. Nʒ
 sit dən on ʏr lō stul. Not
 ðar, u can not se if u sit wið
 ʏr bac tu ðe lʒt. U wil se
 best her bʒ mj sʒd. U must

jæn ðez tu bits wið a sem;
 and hwen ƿ hav dun az fqr
 az ðis pin, bring it tu me tu
 luc at. ꝥ hav dun az fqr az
 ƿ told me. It iz wel dun fer
 so ƿug a gild; and if ƿ tac
 panz az ƿ hav dun tuda, ƿ
 wil sunn so wel.

ƥe Lit'l Məs.

Az Julia Gra sat in hur rym
 wun da, cwjetli studiŋ hur les-
 un, ƿe se a lit'l məs pep ƿt ov
 hiz hæl, and ðen run along ðe flōr.

Se spōc tu ðe lit'l felō, but he
 did not sem inclīnd tu lis'n, fer
 he ran tu hiz hīdīŋ plas az sunn
 az he hurd hur vōs. Her iz
 hwot ƿe sed tu him:—

“Lit'l məs, lit'l məs! ƿ hwar

qr ʏ runiŋ tu. O, ʏ nɛd not
 scampur awa sɔ fast, j du not
 wiŋ tu caŋ ʏ. A! nɛ ʏ qr in
 ʏr hɔl; and pɛpiŋ ɛt aŋen,
 ʔqr ʏ. Priti lit'l tiŋ!

Mari Ma.

Der Ani, ʔdid ʏ evur her
 abɛt swet Mari Ma.

Σɛ huŋ hur saŋel on hur qrm,
 and tript tu scuul ɛŋ da.

Σɛ bɛt ðɛ sun, fɛr ʃɛ got up
 hwen furst ðɛ robin saŋ,
 and nu hur lesun veri wel
 bɛfɔr ðɛ scuul-bel raŋ.

Æ tɛŋur smjld tu sɛ hur cum,
 wið fas sɔ briŋt and ga,
 and ɛl ðɛ scolurz derli luvd
 ðɛ luvig Mari Ma.

pts	nts	rts	dts	nts
depts		lents	burts	gurts
hqrts		urts	widts	bredts
hundredts	tents	plints		munts

lts	fts	lpt	spt	ŋct
helts	fifts	helpt		scalpt
lispt	claspt	raspt		gaspt
inct	tanct	winct		linct

fst	lst	nst	cst	sct
pufst	lqfst	hwjlst		ruulst
canst	lanst	rinst		necst
ficst	vecst	asct		risct

pts	rfs	ŋcs	rps	dst
adepts	presepts		surfs	turfs
lingcs	tanecs		muncs	sinecs
hqrcps	gurcs		midst	hadst

Ƨe Bø lost in Ƨe Snø.

A lōg wa from Ƨis plas, in a land hwar Ƨar iz a grāt Ƨei ov cold, and mug snø fēlz, Ƨar liv sum gud men, hwi dū ēl Ƨa can tu help fōcs hwi pas bj. Ƨez fōcs hav bin nōn tu singe in Ƨe snø; and Ƨe cold macs Ƨem sō wēc and fant, Ƨat Ƨa slep til Ƨe cold and frost cil Ƨem.

Wel; Ƨez gud men, hwi liv in a hūs in Ƨe midst ov Ƨe hj hilz, cēp sum lōrj dogz, and Ƨa tēg Ƨem tu gō Ƨt tu sēc fēr Ƨōz hwi ma be lost in Ƨe snø drifts. Ƨe dogz hav sō fīn a sent ēr smel, Ƨat Ƨa can fīnd fōcs bj menz ov it, hwen it iz tu dārc tu sē, ēr hwen Ƨe fōcs Ƨa gō Ƨt

tui luec fer lȝ hid in ðe ðep sno drifts. Hwen ða hav fōnd a man, ða bqrc til ða brig sum ov ðe gud men tui ðem; and ðen ðez men, wið ðe ad ov ðe dogz, tac ðe pur man ȝt ov ðe sno, and help him tui ðar hȝs, hwar ða giv him fud tui ȝt, and fȝr tui werm him.

Wun cold nȝt ðez gud men sent ȝt a dog tui sec fer ðow hui mȝt wont help. In an ȝr er tui ðe dog woz hurd tui bqrc at ðe gat; and hwen ðe men luct ȝt ða se ðe dog ðar wið a be on hiz bac. ðe pur gȝld woz stif wið cold, and cud but just hold on ðe dogz bac. ðe men tue ðe be in, and hwen he woz werm and had had sum

fuud, he told dem dat he had
 lan a loy tjm in de sno, hwen
 sumtin puld him bj de cot,
 and den he hurd de bqrc ov
 a dog clos bj him. De be den
 put ɣt hiz hand, and he felt
 de har ov de dog; and den de
 dog gav him wun mör pul.
 De be den tue hold ov de dog,
 and dru himself ɣt ov de sno;
 but cud not stand er wec.
 He den got up on de dogz bac,
 and put hiz qrmz rënd de dogz
 nec, and ðus he held on. He
 felt ɣur de dog did not men tu
 hurt him, and he rōd on de
 dogz bac el de wa tu de hɣs ov
 de gud men, hui tue car oy de
 be til de sno woz gon, hwen
 ða sent him tu hiz on hom.

jd	rjd	njd	ljd	lvd
ejd	wejd	urjd	gqrjd	
tinjd	ranjd	ganjd	buljd	
induljd	solvd	felvd	rezolvd	

rvd	rld	rbd	rmd	rnd
curvd	cqrvd	swurvd	wurld	
snqrld	erbd	curbd	fermd	
turmd	stermd	lurnd	wernd	

spl	cst	t'nz	s'nz	c'nz
split	spljs	splatur	sicst	
tret'nz	ljt'nz	fat'nz	lis'nz	
fas'nz	wec'nz	awac'nz	rec'nz	

f'ld	g'lz	g'ld	t'nd	z'mz
ba'ld	rij'ld	ruf'ld	tang'lz	
jing'lz	rang'ld	tang'ld	jing'ld	
hjt'nd	fat'nd	siz'mz	mjaz'mz	

Fani and hur Mamq.

Fani woz betwen fōr and fiv yerz old. Hur mamq had just begun tu teg hur tu red. Fani lȳct lurniȳ tu red, and hur mamq lȳct tegiȳ hur, becōz ȳe tue panz and triȳ tu red az wel az ȳe cud. Hwen ġildren tac panz and triȳ tu du đar best, it givz pleȳur tu đōz hu q̄r sō cȳnd az tu instruct đem.

Aftur Fani had red hur lit'l lesun tu hur mamq in đe mōrniȳ, ȳe ȳzd tu du a lit'l ezi wurc. On đe da ȳe woz fōr yerz old, hur papq gav hur a veri priti wurc-bocs. It woz mad ov rōz-wud and lȳnd wiđ blu silc, and đar wer sum relz ov cot'n in it, and a smel silvur

timb'l, and a lit'l par ov sizurz,
and a lit'l cas fər ned'lz. Fani
woz veri mug plezd wið hur
wurc-bocs, and ðe nevur fərgot
tuu briŋ it dən wið hur hwen
ðe cam tuu wurc. ðe ef'n sed,
“Hə cɪnd it woz ov der papq
tuu giv me sug a priti wurc-
bocs!” and hur mamq wud sa,
“Der papq luvz hiz lit'l gurl,
and he lɪcs tuu plez hur hwen
ðe trɪz tuu be a gud lit'l gurl.”

Jərj Wofɪntun.

Hwen Jərj Wofɪntun woz
abʌt sɪks yɜrz ɔld, hiz fqður
gav him a haget; ov hwiŋ he
woz veri fond, and woz con-
stantli goɪŋ abʌt, ɡopɪŋ evuri
tɪŋ ðat cam in hiz wa.

Wun da, in ðe gården, hwar he had ef'n amyzd himself hacin hiz muðurz pe-buſez, he unlucili trjd ðe ej ov hiz haġet on ðe bodi ov a butiful yun Ingliſ geri-tre, hwiġ he bqret sō teribli ðat j duu not belev ðe tre evur got ðe betur ov it.

Ðe necst mœrniġ, ðe old jent'lman, fiŋdin ʒt hwot had be-fel'n hiz favorit tre, cam intuu ðe hœs, and asct fœr ðe øtur ov ðe miſciſ, declariġ at ðe sam tġm, ðat he wud not hav tac'n fiſv ġiniz fœr ðe tre.

Nœbodi cud tel him eni tġn abʒt it. Prezentli Jœrj and hiz lit'l haġet mad ðar aper-ans. "Jœrj," sed hiz fqður, "ʒduu u, nœ hu cut ðat buti-

ful lit'l geri-tre in ðe gqrden."

His woz a hqrd cwestyun; and Jørj stagurd undur it fər a mōment, but cwicli recuyurd himself, and, lucin at hiz fqður wið ðe swet fas ov ȳt, brjt'nd wið ðe gqrm ov onesti, he bravli crjd ȳt, "j can't tel a lj, fqður; ȳ, nō j can't tel a lj. ð did it wið mj lit'l haġet."

"Run tu: mj qrmz, mj dərēst bē," sed hiz fqður; "ȳ hav pad mē fər mj tre a tȳzand tȳmz; and j hōp mj sun wil ēlwaz bē hērō enuf tu: tel ðe trut."

A Proposal to Improve the Orthography of the English Language, by a more Systematic Formation of Words. With a Sequel of Practical Illustrations. By AUSTIN BRAYNARD. New York: Printed for the Author. 1843.

The author of this pamphlet assures the world that "the orthography of our language abounds with errors and imperfections; and can and ought to be improved." He has undertaken him much on the prospect of success in his undertaking to do it. But before he proceeds further in his crusade against all the myriad anathemas which we to make up our dear little system of orthography what it is, and which we will consent to change as soon as we grow tired of reading what Milton and Shakspeare have written in it, we would respectfully suggest whether he ought not to present his system in a state of more perfect consistency with itself. On his own principles there is a great deal to "improve" in his own "improvements." Why, for example, when he will have us spell snow, "snoy," will he impose on us the trouble of writing a superfluous letter in "snoc?"

A MAN WHO WANTS TO KNOW.
A PERPETUAL QUESTION IS RATHER IRREGULAR
ANGLO-SAXON.

(BY TELEGRAPH TO THE PRINCE.)

WASHINGTON, Aug. 2.—Some of the correspondents who write to the Treasury Department for information cause unnecessary trouble by their verbosity. Others mix matters so that the officials whom they address are troubled to make out what they want to get at. A third and somewhat less class ask questions so about the "tacks" on "terbacker" as to be ashamed of the ignorance of the "tacks" on "terbacker." Mr. George Smith, who writes from "Evilure," Mississippi, evidently belongs to neither of these classes. He seems to know exactly what he wants to know, and he asks the matter in hand without circumlocution. His letter under date of July 12, 1878, is as follows:

In the commissioner internal revenue Washington I received a letter from a man who said that the reduction of the tacks on "terbacker" would reduce the revenue this year ten millions dollars how we pay to pay the same price for a plug "terbacker" as did before the reduction by the tacks and how give the benefit by the reduction is what I would like to know for it also no tellers as always share yours with respects George Smith.

The Commissioner is always glad to afford information about the affairs of his bureau when he can do so; but he is not exactly sure what has become of the uncollected "tacks" on "terbacker," and is hesitating about the reply to Mr. Smith's inquiry.

E.M.
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